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A look at the Pershing & Cruise missile deployment issue

victorious in home track meet



Volume CXI, Number 17

The Kenyon

Thursday, Feb. 16, 1984



Collegian

Established
1856

Town meeting to be held

On Monday, February 20th, at 7:00 pm, in the Bio. Auditorium, a Town Meeting will be held. This will be an informal gathering of Kenyon students, faculty and administration. Its purpose is to bring the Kenyon community together and to give these people a chance to openly voice their opinions about life on the Hill. This meeting will be led by Jon Tazewell '84. Tazewell's role is not to speak to the campus, but rather to moderate discussion.

This event has been initiated and organized by a group of students, simply calling themselves the Town Meeting Committee. The core of this group are members of First Step, the student phone counseling organization. The chair of the Town Meeting Committee is Bill Alderman, and when asked what the goals of his committee are, Alderman replied, "We hope to give Kenyon students, faculty and administration an opportunity to openly discuss the problems they see here, and at the same time, to pose solutions to these problems."

This Town Meeting is open to all Kenyon Students, and everyone is urged to attend.

Channel 6 reception distorted in outlying areas

WKCO power boost causes interference

By Bob Warburton

An adjustment problem on WKCO's new 100 watt transmitter caused intense reception interference in local WTVN Channel 6 broadcasts, forcing the radio station to return to ten watts on Friday, Feb. 10, just one day after the recent power boost.

"The station went on the air very successfully, then something went wrong," said Professor Emeritus Dr. Franklin Miller, a retired physics teacher who served as WKCO's technical adviser for more than 20 years. "The transmitter is essentially good. Without any obvious reason, the transmitter went out of adjustment."

Scott Barrett, the WKCO station man-

ager, said that the initial use of the transmitter and conversion to 100 watts on Thursday, Feb. 9 (from 8:30 p.m. to sign-off) transpired without incident. An equipment problem, however, prevented the station from switching to stereo for the first time.

The first reports of television interference began the next afternoon. Disc jockeys at the station and Assistant Dean Kathryn Adkins received phone calls from Gambier and Mount Vernon residents complaining that their picture on Channel 6 was being distorted to various degrees. "Slowly, calls started to come in," said Barrett. WTVN in Columbus had previously feared such an event if WKCO increased their wattage.

Miller, who was observing the station's progress from his home in Gambier, said that cases of interference were reported between noon and three p.m. on Friday. In some homes, he said, reception was "completely obliterated."

Dean Adkins, with the help of Dean Robert Reading, summoned Barrett so the problem could be corrected immediately. At about 5:30 p.m., Barrett said the entire radio station was shut down, then put back on the air after a short silence. As he explained, the new 100 watt transmitter was flipped off, then quickly flipped on again since they

hoped that the simple "re-establishment" would also lead to a new and better "adjustment" and no more interference.

The attempt did not succeed. More interference was reported, including one case observed by Dean Adkins and Dean Reading. "The best way to describe it is a herring bone pattern on the screen," said Reading.

Approximately one hour after the first attempt to clear up the problem, around 7 p.m. on Friday evenings, Barrett took WKCO off the air again. This time, the station went back on the air hooked into the old transmitter beaming 10 watts.

Barrett said that repairs are especially difficult since "the equipment is brand new and no one knows a lot about it."

According to Dr. Miller, these efforts will be delayed in part until an equipment manual is sent to WKCO by John Little, a former station engineer who accidentally took the book with him to Massachusetts after finishing at Kenyon. "We're stymied until we get the manual," Miller said.

Barrett said that he does not wish to interfere with Channel 6 in any way or "create any problems" with them, but the ultimate goal of his station is to function at 100 watts. "We have legal precedent to go 100 watts," Barrett concluded. "We have the license."

New double-degree program offered

By Peter Terhune

The quality of education is a major concern for all those involved. What many have recognized is that if any changes are to be made, the quality of the educators must first be improved.

With this in mind, two members of the Kenyon community have created 5-STEP, a five-year double degree in precollege teaching and liberal arts, which they hope will not only allow qualified Kenyon students to make the choice to enter the field of education, but also will set a precedent for other colleges to follow.



Professor Peter Rutkoff

5-STEP (Student-Teacher Education Program) is a program in which a student can in five years earn not only a B.A. in their major, but also an M.A. in education.

In the program, students would spend three years on the Kenyon campus studying their major. If they were interested in the program, they would spend one year in New York City, attending either the Columbia University Teacher's Col-

lege, or Bank Street College of Education, and do enough practice teaching to get certified. They would then return to Kenyon for their fifth and senior year, where they would complete their major, and graduate with two degrees, the one year in New York qualifying them for

Straumanis said that they are still hoping to find some juniors right away who are interested, because the program is ready to go. The Academic Policy Committee has strongly endorsed the program, and the GLCA officials are very enthusiastic about it. The only thing

needed now is students to participate.

It does appear that teaching is a desirable profession to students here at Kenyon, judging from the response that a CDC sponsored program "Have You Considered Teaching?" received. Attended by 78 students, it was the largest turn-out for any CDC sponsored event in '83.

Because of its liberal arts emphasis, Kenyon gives many an excellent base for going into education. For someone to participate in 5-STEP this could only enhance this base. Straumanis said, adding that the uniqueness of the program lies in the fact that it enables those who have done the year in New York to come back to Kenyon and take courses to im-

see 5-STEP page 6

Folklore Society granted a year's guaranteed funds

By Adam Smith

In this week's Student Council meeting, the controversial debate over the allocation of funds for the Folklore Society came to a close. The Society had requested a yearly guarantee of \$2000 for the next two years, but contrary to normal procedure, it was requesting these funds early from Student Council, rather than from Finance Committee. The Society explained to the Council that it is dependent upon the National Endowment for the Arts which will match the Society's assets if the Society can apply by March 1.

Tensions rose last week when the Society went before Student Council. One Council member stated that the Society's representative had a "serious attitude problem," when answering questions.



Council execs: (l-r) Byron Horn (Treas.), Brian Kearney (Vice-Pres.), Mary Chalmers (Pres.), Joe Coates (Sec.)

The atmosphere was more relaxed this week when, after some discussion, the Council voted on two separate motions. First, they voted by a wide margin to grant the Folklore Society its \$2000 for

proposal to guarantee funds for two years. The Society's representative thanked the Council and apologized for all the trouble caused.

Next the Council voted to make a number of minor revisions in the College's constitution. These include changing Student Council elections from Wednesday and Thursday to Monday and Tuesday, and changing the number of faculty on the Judicial Board to six members, rather than ten (to correspond with the change in membership made last year). Also added was a clause stating that the selection of student representatives to trustee and faculty meetings may be determined by trustee or faculty regulations. The revisions are, in effect, simple updates.

Before adjourning, a discussion was brought up on student attendance at fac-

ulty meetings, and then they voted down the ulty meetings, and Paul McCartney '84, gave an outline of the pros and cons of the issue. In support of student attendance, four reasons were cited: it would see Faculty page 6

Bookstore burglary prompts better security

By Michael Pierce

The Kenyon College Bookstore was burglarized late last Thursday night after closing and about two-hundred and ninety dollars, mostly in change, was stolen according to Bookstore manager Jack Finefrock.

Finefrock said that there was no vandalism or other merchandise taken in the burglary, which took place sometime between one a.m. when the maids left, and seven-thirty a.m. when the Bookstore opened.

Since there were "no signs of forced entry" and "all the doors and windows were locked the next morning," Finefrock believes that someone either ob-

tained a key or picked the lock.

Finefrock said that at least twenty people had keys to the Bookstore, which is "one of the most restricted access places on campus" and that the locks were changed the next day.

The reaction of Finefrock was that the burglary was a "very inexpensive way to learn, because no one was held-up, no one was hurt, and there was no vandalism. Our security procedures worked - they only got what we allowed them to get and no more."

Finefrock said that the Bookstore has added some new security procedures so that next time the burglar "will not get enough money to pay for the gas that it took him to get here."

"We have always been worried about the number of keys," said Finefrock, "but so many people need keys - security, the maids, the employees, etc. and the doors are not impossible to pick."

This is the first time that the Bookstore has been burglarized, said Finefrock. "We depend a lot on students walking by through the night. They have a responsibility to report anything suspicious. I would rather they be overly suspicious than not enough."

"I hope people learn," Finefrock continued, "that five to seven years in prison is not worth the two-hundred and ninety dollars they got and next time the amount will be much much less."

The robber has yet to be apprehended.

Perfidy?

The puzzling problem with P-e-i-r-c-e

"This is Peirce Hall shaken up by the thought of someone spelling its name 'Pierce,'" reads the caption under a picture of a rather unnerving, multi-split picture of one of Kenyon's finest buildings, Peirce Hall. The picture is one of a group of photos of Peirce Hall, from its beginnings to its present day stature, that adorns a wall in Chalmers Library. This exhibit, prepared by the College Archivist Thomas Greenslade, Sr. and junior Chris Anderson, is most interesting, but the aforementioned picture and caption remind one of the nearly daily (or at least bi-weekly) misspelling that tends to fan the flames of exasperation.

To get to the point, that big building with the tower that half the campus eats in every day is named Peirce Hall. That's right — it's P-E-I-R-C-E, not P-I-E-R-C-E. The rule (i before e except after c) just doesn't apply in this case, though the mix-up is understandable due to the fact that the verb "pierce" is spelled the way it is. The fact remains, however, that our beloved Peirce Hall was named for a great man and not for a verb.

William Foster Peirce was Kenyon's president for 41 years, from 1896 until 1937. An "unswerving and staunch proponent of liberal arts education" (I must confess that this mini-history of Peirce was stolen from the exhibit in the library), he held Kenyon's enrollment at steady levels and even increased it during rough times.

Peirce Hall is an everlasting tribute to this great man, and every day students go in and out of it. Above the main door, inscribed in the stone, it reads "Peirce Hall." Please take the spelling into consideration.

More community-service activities are needed

This past week, a number of community-oriented events took place or were formulated. The IFC's willingness to shovel the snow-covered walks and driveways of Kenyon's elderly professors Emeritus, the Chase Society's coordination of the blood drive, and the Psi Upsilon's wood-chopping contribution to the Inter-Church should all be commended. They should also serve as fine examples of what Kenyon students are capable of doing in the way of community-service activities, and more organizations should follow their lead.

Kenyon students are a bright, imaginative bunch. It seems that they should be able to come up with more ways to help not only themselves or the College, but the surrounding area also. Many groups are based on the foundation that they are benevolent organizations. With apathy tending to run rampant, especially this time of the year, and many complaints of "There's nothing to do around here," perhaps more students and organizations could participate in benevolent activities that could benefit everyone.



The Kenyon Collegian

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THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Professor Rubin questions Professor Cohen's dismissal

To the Editor:

The dismissal of Professor Lesley Cohen, and the subsequent reduction in the size of the Philosophy department, have raised a number of questions.

It is difficult to imagine on what basis it was decided not to renew Professor Cohen's contract, since she so clearly excels in each of the three areas in which Kenyon teachers are evaluated. Under the rubric of "effective service to the College," one can cite her contribution to faculty governance on committees and in faculty meetings, her participation in and arrangement of interdisciplinary seminars and lectures, her faithful attendance at College ceremonies and cultural events, her support of the Union of Jewish Students. Looking to "scholarly or artistic accomplishment," one need only note her frequent participation on professional panels and her list of existing and forthcoming publications to know that she is highly regarded by those in her field who can best evaluate her work.

At Kenyon "teaching excellence" is the most important criterion of evaluation. Having team-taught a course with Professor Cohen this past semester, I have seen her teach more than any other member of this College, and am thus uniquely qualified to judge in this crucial area. Without show or ostentation, Professor Cohen through her seriousness of purpose combined with ready wit, creates an atmosphere in the classroom which promises that important and difficult questions will be examined in all their complexity — and she comes through on this promise. Through her sympathetic portrayal of the work of a given thinker, she manages to achieve clarity without oversimplification, which means that when she does present a critique, it goes to the heart of the matter in question. At a time when we are so bombarded by the apparently limitless mediocrity and hype of media intellectuals that even in the academy it becomes increasingly difficult to convince people there is a difference between a big name and a

serious thinker, between dynamism and substance, between what is fashionable and what is of enduring concern — at such a time, Professor Cohen's teaching is a model to be cherished.

The Kenyon concern for excellence would make one expect that Professor Cohen receive praise and support. According to what standard has she been

judged unworthy of retention? Is this standard consistently applied? And if not, then what is the basis upon which decisions for retention are currently being made?

Sincerely,
Charles T. Rubin
Visiting Assistant
Professor

Student claims last week's editorial "misleading"

To the Editor:

I have always believed that the press has a duty to report on any subject no matter how controversial. However it shouldn't waste its time on creating controversy. Reporting on it is sufficient. What I am referring to is last week's editorial on Student Council and its "belligerent confrontation" with the Folklore Society. I was surprised to find the meeting as an article on the front page and even more surprised and a little amused that the Collegian felt it was editorial material. I was at the meeting last Sunday night and would like to know where the member from the Collegian was sitting that he or she gained the impression of watching a hockey face-off. I have yet to see "nerve-spurred passion" clash at a Student Council meeting. Last Sunday night was no exception. The Folklore Society gave its presentation. The Student Council asked its questions. The Folklore Society answered the questions. The Student Council decided to review the material and vote the next week. The Folklore Society left. Where, I would like to know, was the "nerve-spurred passion"? It's a nice sentence but it belongs in the Sports section not in the review of a meeting between two organizations. From your blow by blow description I'm surprised that you didn't give the score at the end. For example, Student Council 1, Folklore Society 0. If the "inflexible argument" you speak of were true I wouldn't mind, but there was no argument. There was nothing "rash" about the Folklore Society's request. They have asked for two thousand dollars or more every year for the last twelve years. It is quite routine for an organization to request funds and for Student Council to question that demand.

So, although your editorial was exciting, I would prefer, since a part of my student activity fee does go to funding the Collegian, that it was less misleading.

Sincerely,
Anne Noonan

Does the PBX in your dorm or apartment need a longer receiver cord? If privacy could be better facilitated or noise reduced by the addition of a longer cord to the phone, call Melinda Roberts at PBX 2605 to report the location of the PBX that needs a longer cord. A list of these phones will then be given to John Kurella so that they can be ordered and installed as soon as possible. The deadline for reporting this information is Friday February 24.

Pershing and Cruise missile deployment?

By W. Hirsch

One need not look far these days to find someone who is opposed to the policies of the Reagan Administration. There seems to be a general consensus that the President has increased the chances of a conflict between the superpowers and that his actions, such as the rebuilding of the American nuclear arsenal, show that he is bent on winning a nuclear war with the Soviet Union. Such beliefs are ungrounded. The administration's policies have their flaws, but criticism of them has been excessive. The general public is scared and misinformed. It receives little information in the first place and most of what it receives is either from the peace movement or had its origins in the propaganda mills of the Soviet Union.

I shall deal with only one portion of the overall issue, namely the deployment of Pershing and Cruise missiles to Western Europe. For it is this action that seems to have aroused the most emotion.

I begin by stating that I fervently hope that these deployments continue unhindered until the Soviets decide to return to the table and negotiate in good faith. Any weakening or suspension of current policy would lock in Soviet superiority and prove fatal to the Atlantic alliance.

The claims of the peace movement and the Soviet Union that this policy is one of aggression are patently false. The Pershing and Cruise missile deployment represents neither an attempt to gain military superiority nor an attempt to destabilize, instead it is an attempt to redress a balance that has been disturbed. In reality, the military potential of Pershing and Cruise missiles is almost peripheral to the primary purpose of their deployment, and the potential they do possess has been greatly exaggerated.

Central to the debate over Euro-strategic weapons is the concept of tactical nuclear warfare. Originally developed by NATO to counter Soviet superiority in conventional weapons, the concept employs the use of comparatively small devices designed for use on the immediate battlefield. Made in every conceivable form (artillery shells, anti-aircraft missiles, land mines, torpedoes, etc.), these weapons are quite vulnerable to attack due to their forward positioning.

The theory is that by deploying them in every conceivable way, the Soviet Union would be convinced that any threat could possibly be met with a nuclear response. Despite its drawbacks (like its tendency to increase the risk of a nuclear holocaust), this strategy proved quite workable when the U.S.

had nuclear superiority. It became questionable when the Soviet Union achieved parity, and with the development of a Soviet first-strike capability and the SS-20 missile, this strategy became useless.

The Soviets can now destroy almost all our land-based missiles plus the half of our submarine fleet that is usually in port. The hundred or so bombers we could expect to make it into the air would have to thread their way through the extensive Soviet Air defense network in order to reach their targets.

The addition of the SS-20 gives the Soviet Union overwhelming superiority over western Eurostrategic systems sans Pershing and Cruise. In essence, what the Soviets could achieve through deployment of the SS-20 and the development of a strategic first strike capability is the ability to split the United States from its allies. The Soviet Union would have the capability to overwhelm Europe with conventional weapons or its SS-20's while holding back its strategic forces to intimidate the U.S. If the SS-20 is unmatched, the Soviets could intimidate the U.S. into inaction with the threat of a disarming first strike and dominate the Europeans with its tactical weapons.

If presented with such a scenario no sane American president would risk the annihilation of his country to avenge the loss of Europe. If the Europeans perceive that this is how the U.S. would act in a crisis, they would be inclined to seek accommodation with the Soviet Union.

The independent deterrents of Britain and France are by far too weak to fend off the Soviets without help from the U.S. Their weapons themselves are rapidly becoming obsolete; replacement is questionable, and they possess only a small portion of the firepower of the Soviet force. These factors combine to make it unlikely that Britain and France would square off with the Soviet Union over an invasion of West Germany. The end result could only be the Finlandization of Western Europe and the isolation of the U.S.

NATO was aware of Soviet intentions before the missiles were deployed and sought to find a weapon to counter the SS-20. What was needed was a tangible link between the U.S. and Europe that would make both areas of equal relevance to the American president. Missiles based upon American submarines, while providing American firepower, would not assure an American commitment which was most critical.

In addition, American submarine-launched ballistic missiles are subject to SALT restrictions and the rest of the American submarine force was already

overworked. The only way of elevating Europe to equal consideration in the President's mind would be to station the missiles in Europe and make them capable of hitting the Soviet Union. Provided all the mentioned criteria are met, the net effect would be a blurring of the distinction between strategic and tactical reduction of the risk of someone trying to start a "limited" nuclear war that would be confined to Europe.

In reaction to the deployment of these missiles and a loss of their advantages, the Soviets cried foul, claiming that the U.S. was trying to evade the SALT treaties and introduce new weapon technology. The Soviets, in other words, believed it was perfectly fair for them to supplement their arsenal with new weapons while denying NATO the right to return the balance to equality.

The actual capability of the Pershing and Cruise missiles to inflict a first strike and the destabilizing effects of their new technology have been exaggerated by the Soviet Union and the peace movement. The missiles do not pose any threat to the Soviet Union's capacity to defend itself or its ability to retaliate against aggression; they merely restore a balance that has been lost.

In relation to its military potential, the attributes of the Cruise missile are of interest. The Soviets have given signs that they might be willing to live with this weapon; nevertheless western peace groups have protested against this weapon on the grounds that it opens up a whole new realm of arms competition.

The Cruise missile is a small pilotless drone whose prize feature is its ability to evade radar detection by hugging close to the ground by virtue of its small size. The price for this capability is speed—it takes up to four hours to reach its target. Contrary to popular belief, it is possible to detect and destroy the Cruise missiles. It is just the exorbitant price of building defenses against the Cruise that keeps the Cruise effective.

Another argument against the Cruise is that it is unverifiable due to its small size. Assuming that the Cruise is unverifiable, how do opponents of deployment propose that we prevent the Soviets from secretly deploying this weapon if we can't find it? Regardless of the fact that any agreement with the Soviets not to deploy the Cruise would do nothing to deter them from doing so, the Cruise missile poses no first-strike threat to the Soviet Union due to its slow speed. If given four hours of reaction time, the Soviets will probably not be surprised by a Cruise missile attack. It would be impossible to keep the launching of a Cruise missile attack a secret, but it would be equally impossible to afford a defensive system that could defend

This is just to say . . .

The IN'S and OUT'S of Post-Nuclear America

Like all of the fashionable people I saw *The Day After* too. For one night, at least, nuclear war was IN. And it did start me thinking. Everybody seemed to be talking about surviving a nuclear war (ho-ho), but what kind of a miserable existence is mere survival? Do you think for one minute the American people would do without the necessity of fashion? Would a full-scale nuclear war really slow down the fashion-conscious American people? No way. We're an adaptable nation. Utter devastation? Wouldn't slow down the fashion mongers for too long. So let's take a quick (very quick) look at the world of post-nuclear fashion, shall we? (Assuming, of course, a post-nuclear world. C'mon, Sagan, stretch your imagination a little.)

GENERAL APPEARANCES: Lots of adaptations here. Burn-Blister Beauty Spots will be IN for certain. Twenties fashion in a modern context. And for those with-it folks suffering from radiation sickness, Nausea Parlours will be very IN. Tres chic. Of course hairstyles would have to be drastically re-thought. Maybe the Kojak look would be IN, but basically — well, hair will be OUT. Very OUT. Perhaps some people will cling to old styles and go for Laura Ashley skirts, but the truly Now, Happenin' folk will be into the Tatters and Band-Aids look.

ART: There's no denying the creative urge. And the Post-Nuclear Age will be no exception. Major Trends? Rubble Sculpture will be very, very IN, and certainly there will be no shortage of materials. Life-Model Sketching will gradually go OUT, as time goes by. Let's not go into the alternative shall we? In the world of literature, certain titles will be very IN. *The Inferno*, *Shatterday*, *A Burnt-Out Case*, etc., etc., etc. The story of the burning bush will generally lose some of its impact. You get the picture.

MUSIC: The Top 40 will never be the same. Some of the new fan faves? "Fire," "Heatwave" and "Burning Down The House" will all be Top of the Pops. Then again, radio won't be too big in the Post-Nuclear World, so . . . scratch that.

OTHER IN'S AND OUT'S:

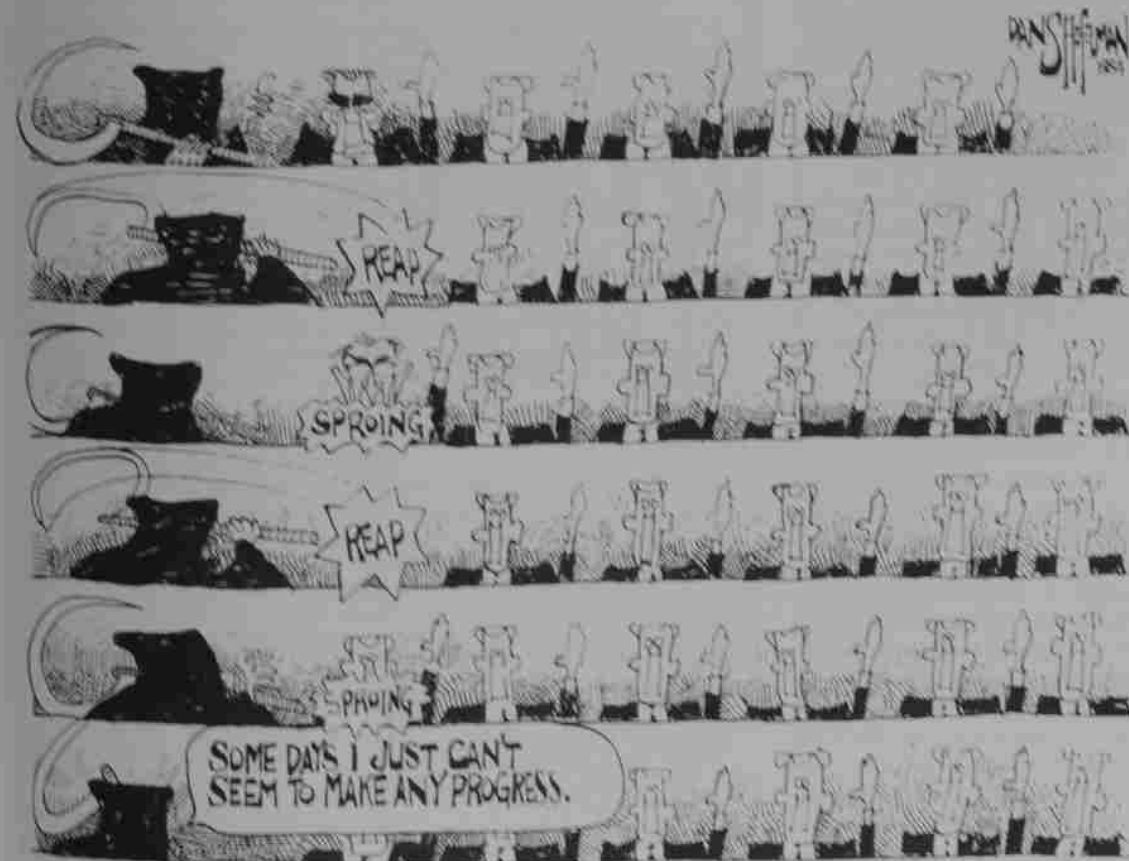
- Microwave ovens will be OUT. Superfluous, y'know.
- Kentucky fried chickens will be IN. Extra Crispy will be very IN.
- Night lights will be OUT, if we all glow in the dark.
- Fresh produce will be OUT. Del Monte canned pineapples will be IN.
- Other IN'S will include . . .

Excuse me, the phone's ringing.

That was my Mom. She says nuclear war isn't funny. Then my editors called. They said the column was stupid because nobody would survive a nuclear war anyway.

Forget you read this. Go check out the Sports Page.

NEXT WEEK: Bill takes a tour of the Inane Asylum. A review of the New Deli. The Official Biography of Philander Chase. The Home For Retired Back-Up Singers. And More. YOU WON'T BELIEVE WE FIT IT ALL INTO ONE COLUMN!!!!!!



Dark of the Moon illuminates stage

By Laura King

The fog that blanketed Gambier last weekend did not dampen the spirits in the Bolton Theatre, where "Dark of the Moon" kicked its heels and let loose on Kenyon College, in fine form despite the gloomy weather outside. "Dark of the Moon," by Howard Richardson and William Berney, is something of an Appalachian folk musical which has become a staple piece of theatre for many amateur organizations over the years. This production was produced by Katharine McGovern and directed by Daniel Parr. Based on the "Ballad of Barbara Allen," the play tells the tragic story of a witch boy who longs to be human so that he can live happily ever after with Barbara Allen. The production presents an entertaining mix of earthy hillbilly living and the super-natural world of myth. The KCDC presentation was marked by enthusiasm and energy.

Sean Cottle made his Bolton debut in the demanding role of John, the witch boy. Although his inexperience was apparent in his tendency to gravitate toward the dark areas of the stage and his lack of consistency of character (as well as accent), he brought a boyish charm to the role that won the sympathy of the audience. Margaret Dorst portrayed his beloved, Barbara Allen. Dorst was, at times, overly theatrical and affected in her portrayal of the rawly sensual Barbara, especially in the first act. Her performance, however, improved throughout the show and she was particularly effective in her final scene. Another high point in her performance was her lovely rendition of the bitter-sweet "Ballad of Barbara Allen."

Undoubtedly, the highlight of the first part of the first act was the consistently



(From l-r) Catherine Lemon, Margaret Dorst, and Candy Owen.

charming portrayal of the eager Mrs. Allen by Candy Owen. Owen sparkled in each moment she spent onstage. Her energy was contagious.

Overall, the unusually rich character development of the supporting cast stole the show. Most notable among the ensemble, besides Owen, were Jerry Polk and Allison Wright. Polk managed to break every tense moment with his consistent portrayal. Wright was a riot throughout the show but particularly in her clog dancing number, "Ain't it Hard," in which Matthew Quilty also distinguished himself, along with the entire male chorus. Ben Currier, a familiar face, came on strong in the startling revival scene. That scene was just one example of the tremendous work of the ensemble as a whole.

Besides the antics of the rustic town bucolics, the play features the inhabitants of the mysterious Baldy Mountain, a place full of intrigue. The lighting,

designed by Chris Dos Remedios, was particularly effective in these portions of the show. The moon trick, performed with a scrim, was cheap but certainly fun. The actors who found themselves up on spooky old Baldy were also commendable. Julia Lord and Ali Bender were delightful as the sprightly nymphs. They wisely retained some of the earthiness of their bizarre characters. Speaking of bizarre, the time has come to mention the debut of sophomore Elizabeth Walker as Conjur Woman, certainly the most striking performance by a newcomer. James Polk was phenomenal as Walker's male counterpart. After his wonderful portrayal of the page in "Don Juan" earlier this season, Polk proved his range as he completely submerged himself in his latest role. The make-up and costume crews deserve some praise here for successfully transforming Polk and Walker into a

see KCDC page 6.



Mad Max

Directed by George Miller. Starring Mel Gibson, Joanne Samuel, and Hugh Keays-Byrne as "Toecutter". Released in 1979. 89 minutes.

Destructive Down-under daring-do. It may not be as famous as its sequel, *The Road Warrior*, but it's every bit as good. *Mad Max* is one of the most visually thrilling films ever: a collection of brilliantly staged chases plus a set of believable characters to do the chasing.

Set about five years in the future after an unnamed global catastrophe has turned Australia into a land unimaginable from watching *Men at Work* on MTV, *Mad Max* has a fairly straightforward revenge plot. Max (Mel Gibson) is a member of the Bronze, an elite police squad in an ongoing battle with a sadistic motorcycle gang. After his partner is killed, Max quits the Bronze, but when his wife and child are attacked by the gang's leaders, our hero decides to get both mad and even.

The distributor decided to dub in American voices which, alas, sound nothing like we would expect from the actors (the hunkish Mel Gibson sounds like a raving paranoid). But this is a visual, not a verbal film. It's packed with unbelievable stunts and constantly exciting action. See it with your favorite shuttle driver. —Bob Breck

A Free Woman

Directed by Volker Schlöndorff. Starring Margarethe von Trotta, Friedhelm Ptok, and Martin Lüttge. Released in 1972. 100 minutes. In German with English subtitles.

Freedom is a fine thing, but a sphere of freedom can only be so large, as the main character, Elisabeth, discovers. She escapes from her marriage but becomes trapped in society. She realizes, after a few paltry jobs and one successful one, that she cannot enjoy life as she had hoped. She is struggling against society to keep her child, but to her foe, her fight for freedom seems incongruent with the qualities of a mother. Elisabeth is being scrutinized by society in a harsh light, so she seeks refuge in the ordained and traditional feminine role. In this shade, however, she can no longer dream of being herself.

This film by the European director is worthwhile because it displays both dream and reality, and it illuminates the gap between the two. Elisabeth realizes both her reality and her hopes, and since she cannot consummate the two, she contents herself with at least being aware and conscious of her situation. In that is both her triumph and failure.

Directed by Volker Schlöndorff, who also directed *The Tin Drum*, *A Free Woman* has been called the first masterpiece of the woman's liberation movement. —James Brock

Young Doctors in Love

Directed by Garry Marshall. Starring Michael McKean, Sean Young, and Dabney Coleman. Released in 1982. 96 minutes.

The IV bottles hold goldfish and pickles. The EKG machine beeps out themes from *Rocky*, *Jaws*, and *Pac-Man*. The chief pathologist tells his students, "There are more than twenty bodily fluids, and I am proud to say that I have tasted every one of them."

Just when you thought it was safe to be a biology major, *Young Doctors in Love* does what *Animal House* did to fraternities. Lunatics, transvestites, and hookers abound at this hospital where you are likely to die laughing. This riotous spoof of hospital dramas will very likely leave you in stitches.

Barbarella

Directed by Roger Vadim. Starring Jane Fonda, John Philip Law, David Hemmings, Marcel Marceau. 98 minutes. Released in 1968.

Hear ye, hear ye to all those who are sick of seeing Jane Fonda in righteous moralistic movies which always take the wrong side of the issue. How many times have you seen a Nuclear Reactor melt to China? How many men do you know have stolen a steed and set it free in Wyoming? And by the way, WHERE'S THE BEEF? Do not despair my fellow Kenyonites, for a cool breeze of relief is headed this way this weekend. Yes, finally you will be able to see Jane Fonda in a nonsensical movie with no plot. No more of this moral criticism aimed against the guy who has created a financial kingdom. We at the KES want to probe back into Jane's past and see her true beginnings. *Barbarella* is a true example of what Jane was and needs to be.



Happenings

Saturday

Hypnotist Show

America's foremost hypnotist, John Kolisch, will appear this Saturday night, at 8:00 p.m. in Rosse Hall. Kolisch's unique audience participation program is entitled, "Phenomena of the Mind." This show will follow the IFC Gong Show and is sponsored by the All College Events Committee of Social Board.

Black History Celebration

The Black History Month celebration will begin on Saturday, February 18 at 10:00 a.m. Various exhibits will be displayed, and movies will be shown each week. The event will take place in the KC. All are encouraged to attend.

Dance Company Premieres

On Saturday February 18, the Dayton Contemporary Dance Company will be performing at Kenyon. The company will present a 2:00 p.m. matinee, will be performing at Kenyon. The company will present at 8 p.m. show in the Bolton Theatre. The box office is now open for this event.

Monday

Town Meeting

On Monday, February 20, First Step will sponsor a Town Meeting in the style of Freshman Forum in the Biology Auditorium. Senior Jon Tazewell will act as Master of Ceremonies.

The meeting is open to all members of the Gambier Community. Some possible topics for the evening include fraternities, housing on campus, rush, eating disorders, and alcohol.

Miscellaneous

Lecture

On Thursday, February 23, Ezra Vogel will be speaking as a guest of the Faculty Lectureships Committee. Vogel is a Professor of Sociology and Asian Studies at Harvard University, and is the author of *Japan as Number One: Lessons for America*. The lecture will take place at 8:00 p.m. in the Biology Auditorium. A reception will follow the lecture.

Art Exhibit

From February 8-March 2, the Colburn Gallery will be featuring "New Wisconsin Fibers." This exhibit consists of the work of six artists practicing in various mediums. These include basketry, batik, construction, quilting, weaving, wrapping, fabric, and stitchery.

The show New Wisconsin Fibers encompasses some of the newest and most innovative work in fiber art. Organized by Roberta Kremer, head of the fiber arts department at the University of Wisconsin, it was brought to Knox County because it is representative of an art field which is not often shown in this area. Aside from the Kokosing Weavers Guild, the Kenyon and Gambier communities have had little exposure to such an art form.

The public is invited to view this unique exhibition in the Colburn Gallery at Kenyon College. For further information, call the Kenyon Art Department at 427-2244 extension 2457.



Ladies defeat Oberlin for second victory of year

By Ann Davies

Saturday was a great day for the women's basketball team. They faced their archrival, Oberlin, in the game and defeated them, 54-48, before a fairly large crowd. It was a thrilling game throughout, with both teams exchanging the lead back and forth.

The team started sluggishly and did not score their first few times down the court. Fortunately, their defense managed to hold Oberlin to minimum scoring during this cold spell.

The Ladies trailed 23-21 at the half, but came out of the locker room with determination and quickly evened the score. They played an intense and consistent game and never allowed Oberlin a scoring streak, which has been a problem in other games. Kenyon also handled the Yeowomen's three-front press in an effective manner. This very same press spelled certain doom for the Ladies at the GLCA tournament earlier this season when they dropped a game to Ober-

lin, 66-55. This time the Ladies used quick, smart passes to beat the press down the court and score.

The team played tight defense and never let up. The final ten minutes were exhilarating to watch as Kenyon forced several turnovers by Oberlin and capitalized on them to put a comfortable margin between themselves and the opposition.

The entire team is to be commended for a fine game. Mary Salmon, Mary Abbajay, and Betsy Lukens were strong under the boards and posed a triple-scoring threat that frustrated the Oberlin defense. Chris Fahey's fantastic passes helped get the ball downcourt and into the inside for the score. Robin Muller sank two foul shots and one of her patented "bleacher shots" towards the end of the game to preserve Kenyon's lead. The team missed the spark of Tara Griffin, who was out due to illness, but Kathleen Corcoran, Stephanie Abbajay, and Debbie Martin combined to fill her slot.



Debbie Martin, in traffic, takes a jumper.

Before the game the team's two seniors, Corcoran and Salmon, were honored along with their parents. Undoubtedly, their absence will be felt next year both on the court and off.

The Ladies played John Carroll on Tuesday. Saturday they will host Otterbein at 2 p.m. in Tomisch Arena for their final home appearance.

Indoor Track squads take close meets at home

By Bill Troyer

Contributing some fine track performances, Marguerite Bruce, Carrie Pieovich, Emily Wassenberg, and Krissann Mueller, among others helped the Ladies Indoor team scamper past Malone 60-58 this past weekend in the Wertheimer. The men, aided by the exceptional talents of Tim Troiano, John Watson, Dave Watson, Jim Balliett and others, narrowly beat Marietta 60-57 at home also.

On the track, junior captain Bruce and Krissann Mueller ran first and second respectively in the 55 yard dash with the blazing times of 7.23 and 7.40. Troiano, racing in the men's 55 yard dash, ran first in a blistering time of 6.73 with Sean Niceley finishing second. In the 800 yard run, Monica Reusch, appearing fatigued ran fourth. Over in the 1000 yard run, Wassenberg easily outdistanced the field running to a first place finish in the time of 3:19.20.

In the men's 1000, Gary Leet and Laurence Cooper ran second and third

respectively. In the women's 3000 yard run, Jennifer Ash, who was the favorite in the event among the Kenyon runners, placed third. Paul Fargo ran third for the men in the same event. Storming past the field, Mueller ran the 55 yard hurdles for a first place in the time of 8.85.

In the Mile run, senior Dale Slavin ran to a fourth place. In addition, Fargo and Jim Borwick ran third and fourth for the men in their event. Marcia Humes and Nora Handel added to the women's point total with first and fourth place finishes in the 400 yard dash; Cap-



Laurence Cooper takes a lead.

tain Balliett ran to the first in the men's 400, rounding out the exceptional dash performances. Bordon Flanagan finished second, for the men; seven seconds off the winning time in the 500 yard run.

In the relays, the men and women continued to show dominance. In the 800 yard relay of Mueller, Handel, Bruce, and Humes ran to a strong first past Malone. The men with the team of Watson, Niceley, Balliett, and Troiano strode to first place twelve seconds ahead of Marietta. In the 1600 relay, Wassenberg, Humes, Maria Fiore and Bea Huste teamed up for a first place in the time of 4:32.6. The men (Balliett, Cooper, Watson, Troiano) ran four seconds ahead of Marietta for first place in their 1600 yard relay.

In the field events, Carrie Pieovich equaled her personal best with a jump of 5'0" in the high jump. John Watson fell short of his best with a jump of 6'2" which was still good for first. In the shot put, Kenyon record holder Megan O'Donnell threw a distance of 29'5" for

see **Lords** page 6

Brown notes improvement, but frustrated Lords lose pair

By Nick Ksenich

"They could have packed it in a long time ago."

Kenyon basketball coach Bill Brown had that compliment to pay to his squad after they had given two of their best performances of the season last week, in spite of their disappointing win-loss record.

On Wednesday, February 8, the Lords traveled to Muskingum. "It's a difficult place to play," remarked Brown. Muskingum has had a phenomenal record at home, ever since Brown was an assistant coach there. With eight minutes to go in their game, Kenyon was down by eight points. They had several chances to pull within six, but they failed to convert, and Muskingum held on for a 52-42 win. Chris Russell, the OAC's leading scorer, had 19 for the Lords, while Krieg Spahn added eight.

"We have definitely made some improvement," said a pleased coach Brown. "Our field goal percentage is so much improved." Brown said the team set goals for itself for the last six games, and they seem to have done an excellent job of achieving them.

On Saturday, the Lords played their final home game of the year against the Pioneers of Marietta. The Lords weren't about to lay down and die for the 12-8 Pioneers, in spite of the fact that the visitors shot the lights out in the first half. Marietta led 16-3 midway through the first half, and at 4:39 left in the half, the margin had been narrowed to 27-19. From there the Lords' defense went to work, holding Marietta scoreless for four minutes, while the Lords' offense, led by Russell and freshman Jim Hinkle, tied the game at 27. Marietta got the final hoop of the half, and entered the lockerroom with a two point lead. The Pioneers shot an excellent 68% for the half.



Marietta defenders surround Hugh Forrest.

Also getting coach Brown's attention Saturday was the cheerleading of the Beta Pledge Class. "That was just a lot of fun. They were very entertaining," Brown also thought it wasn't just a coincidence that the team came back from an early 13 point deficit as the pledges began their cheering.

On February 20, OAC Tournament play begins. It is just a single elimination event, and after a team's first loss, as Brown observed, "It's time to put the tennis shoes away for the year."

The Lords will play their first game away, at a sight to be determined by the final conference standings. The last two conference games for the Lords were yesterday at Otterbein and Saturday at Mount Union.



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Correction

In last week's sports section, the *Collegian* incorrectly referred to Hugh Forrest as "High Forest" and ran an erroneous caption labelling a women's swim meet as a men's meet. The *Collegian* regrets these mistakes.

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Social Board sponsors hypnotist and dance with campus bands

America's foremost hypnotist, John Kolisch, will appear this Saturday at 8 p.m. in Rosse Hall. The event is being sponsored by the All College Events Committee of Social Board.

In addition, the Social Activities Committee of Social Board will sponsor an evening with the campus bands in Lower Dempsey Hall on Friday night from 9 p.m. to 2 a.m. Hats will be the theme of the Friday night dance, and food and beverages will be available in the Shoppes during the event.

Vienna-born hypnotist Kolisch first became interested in the psych-phenomena of hypnosis while he was a student of psychology at the University of Vienna. Today, he is recognized as an outstanding authority in the field with over twenty-five years of experience as a lecturer, entertainer, and professional consultant. His unique audience partici-

pation program is entitled "Phenomena of the Mind."

Kolisch has appeared on numerous television and radio programs, and is a well-known figure in leading clubs, resorts, and hotels. In addition, Kolisch has performed before many social gatherings, civic clubs, and business groups.

Included in his program is audience participation in practical demonstrations of hypnosis, mass-hypnosis, post-hypnotic suggestions, extra-sensory perception, and mentalism. Kolisch will invite 20 or more people on stage to demonstrate his hypnotic feats.

Campus bands will provide the music for the Friday night dance in Lower Dempsey. The theme of the dance is a hat party, so all are encouraged to wear their most original, strange, and interesting hats.

The Expanding Spatulas will open the evening of entertainment with their



Hypnotist John Kolisch

blend of music from the '60's through the '70's and other such places. The Expanding Spatulas consists of senior John Haigh, sophomores Debbie Binderman and Steve Feinbloom, and freshman Kelly Statham.

Following the Spatulas, Empty Masks will perform. Featuring their own style of progressive dance music, Empty Masks members include seniors Jon Keller, Bob Lange, Lynn Tyler, and junior Brian Kearney.

Eastern expert Vogel to speak

By Ann Stevens

Mr. Ezra Vogel, Professor of Sociology and Asian Studies at Harvard University will lecture at Kenyon on February 23 at 8 p.m. in the Biology Auditorium.

His lecture is entitled "Japan Today."

Vogel was born in 1930 in Ohio and graduated from Ohio Wesleyan University in 1950, after which he served for two years in the army during the Korean War. After receiving his Ph. D. in psychology and sociology in 1958 from Harvard, Vogel spent two years in Japan studying the language and interviewing Japanese families. Shortly after, he wrote *Japan's Middle Class*, a book based on this research.

Canton Under Communism, his book based on several years of study in China, won the Harvard University Press Faculty Book of the Year award in 1970. Vogel also taught a course on Chinese Communist Society in 1965, the first of its kind at Harvard. He has received grants for research from the National

Science Foundation (1963-65), and the Guggenheim Foundation (1973), among others. He was the first Reischauer Research Professor for study in Japan (1982-83). The honorary degrees received by Professor Vogel include those from Kwansei Gakuen, Wittenberg College, Bowling Green State University, and The University of Maryland.

In May 1980, Professor Vogel served as Executive Secretary of the Conference on U.S. Competitiveness which was sponsored by Harvard University, the New York Stock Exchange, and the Senate subcommittee on International Trade.

His book, *Japan As Number One*, published in 1979 has been translated into Korean, Spanish, Indonesian, Portuguese, French, and Chinese. In Singapore and Taiwan, prime ministers required cabinet members to read it. There are 600,000 copies in print in the Japanese edition and it is now the all-time best-seller of non-fiction by a Western author.



Kenyon runners keep the pace against Marietta

Lords and Ladies win meet

from page 5

a fourth place. The men shot putters, Tim Fox and Joe Coates, launched the shot to respective distances of 45'2" and 37'4 1/4" for first and second place. Krissann Mueller finished first in the Long Jump with a distance of 16'3 1/4".

In the Triple Jump, Peggy Rule finished second with a mark of 31'1 1/4" which was three inches off the winning jump. In the Pole Vault, Ken Harbeson vaulted to a height of 9'6" which was good for first place in the event.

This week Wooster and Oberlin invade the Wertheimer to do battle with the Lords and Ladies. The field events begin at 6:30 P.M.

1984 Internships provides occupational information

Landing a great job requires the kind of knowledge about the field that is best gained from on-the-job experience. So when career-planning time arrives, look to the annual directory which lists 16,000 temporary positions in a wide variety of career fields: *1984 Internships*, edited by Joan Bloss (Writer's Digest Books, \$10.95, paper).

College students, women re-entering the work force, and people seeking career changes have come to rely on *Internships* for up-to-date information on short-term job opportunities in fields ranging from advertising to architecture, journalism to health care, government to public relations, and theater to social service — jobs that will give them both experience and a door-opening resume entry.

These career-oriented positions are located throughout the United States and include jobs in technical, professional and service occupations. In this 1984 edition, listings are grouped by profession and indexed geographically to help pinpoint jobs in specific areas.

Each listing is up-to-date and packed with information on the duties of the

position, training offered, qualifications, college credit availability, length and season of the internship, pay and fringe benefits, housing availability, and application contacts, procedures, and deadlines.

1984 Internships also includes articles with advice on how to apply for a position to get results, how to create your own internship, and internships for adults. A new article called "Routes to Career Changes for Adults" provides insight into the factors and processes involved in a career change and how an internship can help make the transition

a smooth one.

Finding the right job is the first step on the way to a successful career. *1984 Internships* puts job-seekers in line for tomorrow's jobs by giving them on-the-job experience today.

1984 Internships is available at bookstores or from the publisher. To order direct, send \$10.95 plus \$1.50 postage and handling to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242. Credit card orders may be placed by calling toll-free 1-800-541-4644.

Vogelsangs demonstrate ability

By John Watson

Nancy and Kevin Vogelsang demonstrated their talent to a small but appreciative audience in Rosse Hall last Saturday evening. The husband and wife duo was assisted by vocal talent Stephanie Carter in their first number by Franz Schubert. Mr. Vogelsang then exhibited his creative ability in pieces by Debussy and Prokofiev.

After a short intermission, the couple came out and dazzled the audience with a Mozart Sonata for two pianos. The Vogelsangs really expressed their mus-

ical ability to a great extent in this number which seemed so fitting for a performance by a husband and wife pair. To finish the concert Mr. Vogelsang proved that he had nimble fingers as he expertly played in several dance preludes on the clarinet. Mrs. Vogelsang accompanied her husband on the piano during these pieces.

It is unfortunate that more people did not witness the talents of these two young faculty performers. Interesting and varied musical selections added to the fine aptitude of the Vogelsangs.

KCDC displays variety of talent

from page 4

couple of convincing Appalachian bag people.

The fact that the rather long (two hours, forty-five minutes) show was never dull is a credit to Howard Sacks, musical director and Maggie Patton and Judith Sacks, choreographers. The songs and dance numbers refreshingly broke up the monotony. Notable among the voices that sang those songs were those of sophomores Jim Weiss and Maggie Westergaard and freshmen Alice Margerum and Kenna Henn. As far as the dancing goes, suffice it to say that what it lacked in skill it more than compensated for in enthusiasm. The band was legitimately entertaining, particularly harmonica soloist Josiah Child.

The atmospheric set for "Dark of the

Moon," designed by Jean Brookman, who is more familiar to Gambierites for her skillful work as costume designer, consisted of simple set pieces placed in the foreground of a stage picture which featured the constant ominous presence of Old Baldy. The construction was effective and aesthetic. Costumes were designed by Clair Fay as part of her Senior Exercise. They were, on the whole, well done and very realistic. Her costuming of the witches and conjurers was particularly interesting and notable.

Director Dan Parr deserves commendation for pulling superlative performances from a young cast and for deftly avoiding parody and caricature in his interpretation of the work. The production exuded comradery and spirit and nothing could be more welcome.

Faculty meetings

from page 1

be an educational experience in self-government, it would keep faculty aware that their ultimate goal is teaching students, it would encourage students to assume more responsibility in their education, and, lastly, it would make these meetings consistent with the tripartite nature of the College.

The important reasons were given for not allowing students into faculty meetings: it would be very unhealthy to involve students in faculty politics, and it would harm free and open discussion by creating intimidation from students. In short, the nature of faculty meetings would be dramatically changed. Before reaching a conclusion, though, a motion was made to adjourn and continue discussion next week.

5-STEP program

from page 1

prove their background. This is unlike other five year programs in which three years are spent at one school, and then the last two at another. And the 5-STEP graduate degree does not conflict with the Kenyon undergraduate degree.

"A lot of liberal students worry about using their education in their career," says Straumanis. "Teaching is an ideal way to use it, where one's education helps to educate others; 5-STEP is based on that idea." Those interested should contact Academic Dean Joan Straumanis or Professor Peter Rutkoff for more details.

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- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
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Superb Submissions Sought

HIKA, by unanimous acclamation of Jay Spievack and the arcadia of Kenyon luminaries, the "filet mignon" of literary delicacies, is now accepting contributions for its Spring, 1984 issue.

You are requested to address submissions — artwork, poetry, fiction, scholarly essays, and photography — to P.O. Box B, Gambier, Ohio 43022. Or, slide them under Sam's door (#3) in Peirce Tower. Uncle Sam wants you!